



tina guo

pieces irae



1	moonlight sonata (ludwig van beethoven)	4:30
2	moonheart (tina quo)	4:32
3	double cello concerto mut. 1 (antonio vivaldi)	4:09
4	river flows in you (yiruma)	3:55
5	the swan (camille saint-saens)	2:56
6	summer (antonio vivaldi)	2:32
7	adagio for strings and organ (tomaso albinoni)	4:23
8	fantaisie-impromptu (frédéric chopin)	5:09
9	requiem: lacrimosa (wolfgang amadeus mozart)	3:33
10	toccata and fugue (johann sebastian bach)	3:35
11	night on bald mountain (modest musorgsky)	4:20
12	returning home (tina quo)	4:09
13	moonhearts in space (tina quo / seri tankian)	4:32

a message from tina i began working on this album in winter 2018, working with my co-producer and friend steve mazzaro at remote control productions. it took some time to clarify the vision, as i wanted to present a wide variety of music, uninhibited by preconceptions of style or genre. "bles lrae" is set in the year 3000 ad – a bit into the distant future – and i completed the bulk of this collection of music in 2020 during the coronavirus pandemic.

featuring 13 tracks (13 is my favorite number), the album opens with beethoven's magical "moonlight sonata", which provides a sort of dappled prelude to my own original composition "moonheart", created stream-of-consciousness style on the electric cello while live looping during a facebook livestream many years ago. i had been waiting for the right time and situation to release this song, and i'm deeply honored and so excited to be able to include the original version on "bles lrae", as well as a new version featuring one of my personal musical heroes, serj tankian (of system of a down) on vocals. we collaborated virtually from our home studios, while he was in new zealand and i was in las vegas, and i hope you enjoy this space-fantasy sound-poem.

"returning home" was a piece i composed in 24 hours straight, dedicated to my grandmother, who passed away in early 2020. i also loved the adventure in reimagining some of my classical favorites from my childhood, incorporating a variety of ambient/synth soundscapes as well as a bit of my beloved industrial, ethnic, and heavy metal influences.

my father (who was my first cello teacher) and i used to play the vivaldi double cello concerto growing up – and steve and i wanted to present a rather melodramatic, bombastic version of this lovely baroque piece.

i hope you enjoy this collection of music. please visit me on social media to leave a comment, and i can't wait to talk to you soon!

tina



thank you to my parents, lu-yan guo and fei fei soong, my two fur-children pizza and bagel for their eternal patience while i make crazy sounds at all hours of the day and night, the sony family, my co-producer and friend steve mazzaro, serj tankian, frank klepacki, hans zimmer, alan meyersson, drew thurlow, maria kopp, stephanie olmanni, viktorija pashuta, kenye hart, michelle wu, lenny wee, molly rogers, satnam ramgotra, ben powell and rusanda pangili.





recorded at guo industries limited, remote control productions, usa,

november 2018 – december 2020

tina guo: electric cello, erhu, vocals, programming

steve mazzaro: guitar, piano, programming

serj tankian: vocals

frank klepacki: drums, bass, guitar

ben powell: violin

molly rogers: violin, viola

rusanda pangili: violin

lenny wee: gregorian vocals

stephanie olmanni: vocals

satnam ramgotra: hand percussion

arrangements: tina guo / steve mazzaro [1/3/4/6–11] / tina guo [5]

publishers: tina guo music [2/12] / hal leonard [4]

producers: tina guo / steve mazzaro

mixing engineers: tina guo / steve mazzaro /

hans zimmer / alan meyer son

recording engineers: tina guo / steve mazzaro /

serj tankian / frank klepacki

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